

EXAMINED BY	FORM FA
CHECKED BY	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input checked="" type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by the author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

5

a 6

See instructions
before completing
the space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

a 7

b

8

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

Area code and daytime telephone number (248 , 547-6863

Fax number (248 , 547-8350

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of **Eight Mile Style, LLC**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin

Date 11/13/04

Handwritten signature (X)

x *Joel Martin*

Certificate will be mailed in window envelope to this address:

Name ▼	EIGHT MILE STYLE, LLC
Number/Street/Apt ▼	1525 EAST NINE MILE ROAD
City/State/Zip ▼	FERNDALE, MI 48220

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8
SEND ALL 3 FORMS TO THE SAME PLACE:
1 Application form
2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
3 Deposit material
MAIL TO:
Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000

Please see subject headings for amount fees which the Copyright Office charges for various copyright registrations, or visit www.copyright.gov.

9

*17 U.S.C. § 505(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts

PA 1-295-409



EFFECTIVE DATE OF REGISTRATION

MAR 07 2005

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

"RICKY TICKY TOC"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

2

NAME OF AUTHOR ▼

a Marshall B. Mathers

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of United States

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1972

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions

Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

Luis E. Resto

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of United States

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions

Anonymous? Yes No
Pseudonymous? Yes No

c

NAME OF AUTHOR ▼

Steve King

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of United States

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions

Anonymous? Yes No
Pseudonymous? Yes No

3**a**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases
2004 Year _____

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published Month November Day 12 Year 2004 Nation _____

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Eight Mile Style, LLC 1525 East Nine Mile Road
Marin Affiliated, LLC Ferndale, MI 48220APPLICATION RECEIVED MAR 07 2005
NOV 19 2004

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAR 07 2005

FUND RECEIVED

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Written Agreement

DO NOT WRITE HERE

MORE ON BACK ▶

• Complete all applicable spaces (numbers 8-9) on the reverse side of this page

• See detailed instructions

• Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY	FORM PA
CHECKED BY	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by the author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERRIVATIVE WORK OR COMPIRATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a 6

See instructions
before completing
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863

Fax number (248) 547-8350

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

{ author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of **Eight Mile Style, LLC**

Name of author or other copyright claimant, or owner of exclusive rights

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin

Date 11/13/04

Handwritten signature (X)



x

Certificate will be mailed in window envelope to this address:

Name

EIGHT MILE STYLE, LLC

Number/Street/Apt

1525 EAST NINE MILE ROAD

City/State/ZIP

FERNDALE, MI 48220

YOU MUST

- Complete all necessary spaces
- Sign your application in space 3

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

- 1 Application Form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit medium

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Form 102, revised
October 2000, is required
to complete this form.
Please attach the
form to this application
and mail it to the
Copyright Office
in Washington, D.C.
(202) 707-3000

9

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

iTunes Store

Poodle Hat

1

"Weird Al" Yankovic

1. Couch Potato (Parody of "Lose Yours..." (4:18)	7. A Complicated Song (Parody of "Com... (3:39)
2. Hardware Store (3:43)	9. Ode to a Superhero (Parody of "Piano... (4:52)
3. Trash Day (Parody of "Hot in Herre" b... (3:11)	10. Bob (2:29)
4. Party at the Leper Colony (3:38)	11. Ebay (Parody of "I Want It That Way" b...(3:36)
5. Angry White Boy Polka (Medley) (5:03)	
6. Wanna B Ur Lvr (6:14)	

Poodle Hat

2

"Weird Al" Yankovic & Ben Folds

8. Why Does This Always Happen to Me? (4:52)

Poodle Hat

3

"Weird Al" Yankovic & Dweezil Zappa

12. Genius in France (8:56)

**iTunes Store****12 songs, 54.5 minutes, zero KB**

Name	Time	Album	Artist
Couch Potato (Parody of "Lose Your...	4:18	Poodle Hat	"Weird Al" Yankovic
Hardware Store	3:43	Poodle Hat	"Weird Al" Yankovic
Trash Day (Parody of "Hot in Herre"...	3:11	Poodle Hat	"Weird Al" Yankovic
Party at the Leper Colony	3:38	Poodle Hat	"Weird Al" Yankovic
Angry White Boy Polka (Medley)	5:03	Poodle Hat	"Weird Al" Yankovic
Wanna B Ur Lovr	6:14	Poodle Hat	"Weird Al" Yankovic
A Complicated Song (Parody of "Co...	3:39	Poodle Hat	"Weird Al" Yankovic
Why Does This Always Happen to Me?	4:52	Poodle Hat	"Weird Al" Yankovic & Ben Folds
Ode to a Superhero (Parody of "Pia...	4:52	Poodle Hat	"Weird Al" Yankovic
Bob	2:29	Poodle Hat	"Weird Al" Yankovic
Ebay (Parody of "I Want It That Way"...	3:36	Poodle Hat	"Weird Al" Yankovic
Genius in France	8:56	Poodle Hat	"Weird Al" Yankovic & Dweezil Zappa

CERTIFICATE OF REGISTRATION

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-152-688



Page 015-688

EFFECTIVE DATE OF REGISTRATION

10 27 03

Hand DM YW

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1**TITLE OF THIS WORK ▼****"I OSE YOURSELF****PREVIOUS OR ALTERNATIVE TITLES ▼****NATURE OF THIS WORK ▼** See instructions

Words & Music

2**NAME OF AUTHOR ▼****Marshall B. Mathers****DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

1972Was this contribution to the work a work made for hire? Yes No**AUTHOR'S NATIONALITY OR DOMICILE**

Name or Country

OR Citizen of **United States**

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is Yes, see detailed instructions

Anonymous? Yes NoPseudonymous? Yes No**NOTE**

Under the law, the author of a work made for hire is generally the employer not the employee (see instructions). For any part of it a work that was made for hire check Yes in the space provided, give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Words & Music

NAME OF AUTHOR ▼**Luis E. Resto****DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No**AUTHOR'S NATIONALITY OR DOMICILE**

Name or Country

OR Citizen of **United States**

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is Yes, see detailed instructions

Anonymous? Yes NoPseudonymous? Yes No**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

Music

NAME OF AUTHOR ▼**Jeff J. Bass****DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

1959Was the contribution to the work a work made for hire? Yes No**AUTHOR'S NATIONALITY OR DOMICILE**

Name or Country

OR Citizen of **United States**

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is Yes, see detailed instructions

Anonymous? Yes NoPseudonymous? Yes No**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

Music

3**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**This information must be given in all cases
2002

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information Month ***10** Day **22** Year **2002**
 ONLY if this work has been published USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in part 2 ▼
Eight Mile Style LLC
Martin Affiliated LLC

1525 East Nine Mile Road
Ferndale MI 48220

APPLICATION RECEIVED
OCT 27 2003

ONE DEPOSIT RECEIVED

OCT 27 2003

TWO DEPOSITS RECEIVED

FUND RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

TRANSFER If the claimant(s) named here in part 4 is (are) different from the author(s) named in part 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
By Agreement

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-9) on the reverse side of this page
 See detailed Instructions
 Sign the form at line 6

DO NOT WRITE HEREPage 1 of **1** pages

*Amended by C.O. from phone call on 11/3/03
with Joel Martin

EXAMINED BY

FORM PA

CHECKED BY

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Having been filed this work or for an earlier version of the work, already been made in the Copyright Office?

(a) Yes (b) No If your answer is Yes, why is another registration being sought? (Check appropriate box) □ If your answer is No, do not check box A, B or C

a □ This is the first published edition of a work previously registered in unpublished form

b □ This is the first application submitted by this author as copyright claimant

c □ This is a changed version of the work as shown in space 6 on the application

If your answer is Yes, give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILED WORK Complete both spaces 6a and 6b if a derivative work or compilation only 6b I x if no material in

Preexisting Material identifies any preexisting work that the work is based upon or incorporates ▼

a

6

See instructions
before completing
this space

Material Added to This Work C. See also E. general statement of the material that has been added to the work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name Address/Apt/City/State/Zip ▼

Joel Martin

1525 East Nine Mile Road
Ferndale MI 48220

b

b

Area code and daytime telephone number (248) 547 6863

Fax number (248) 547 8350

Email

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Eight Mile Style LLC

Name of author or other copyright claimant or owner of exclusive rights ▲

I the work I certify in the application and that the statements made by me in the application are to the best of my knowledge true.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin

Date 4/23/03

Handwritten signature (X) ▼

x *Joel Martin*Certificate
will be
mailed in
window
envelope
to this
address

Name ▼	Complete all necessary spaces Sign your application in space 8	
LIGHT MILE STYLE LLC	Signature ▼	
Number/Street Apt ▼	1 Application form	
1525 EAST NINE MILE ROAD	2 Nonrefundable filing fee in check or money order payable to Register of Copyrights	
City/State/Zip ▼	3 Deposit material	
FLRNDALE MI 48220	4 Filing fee Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000	

Complete all necessary spaces Sign your application in space 8	
Signature ▼	
1 Application form	
2 Nonrefundable filing fee in check or money order payable to Register of Copyrights	
3 Deposit material	
4 Filing fee Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000	

Printed name
Signature
Date
This form subject to
change. For current
form, consult the
Copyright Offi
ce website at
www.copyright.gov
or write the Copyright
Office, 101 Independence
Avenue, S.E., Washington,
D.C. 20559-6000.

9

(Rev. 11/04)

CIVIL COVER SHEET County in which this action arose Oakland

The JS 44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. (SEE INSTRUCTIONS ON THE REVERSE OF THE FORM.)

I. (a) PLAINTIFFS

Eight Mile Style, LLC and Martin Affiliated, LLC

DEFENDANTS

Apple Computer, Inc.

(b) County of Residence of First Listed Plaintiff Oakland
(EXCEPT IN U.S. PLAINTIFF CASES)County of Residence of First Listed Defendant N/A
(IN U.S. PLAINTIFF CASES ONLY)

NOTE: IN LAND CONDEMNATION CASES, USE THE LOCATION OF THE LAND INVOLVED.

Attorneys (If Known)

(c) Attorney's (Firm Name, Address, and Telephone Number)
 Norman C. Ankers, Michael A. Lisi (313) 465-7306
 Honigman Miller Schwartz and Cohn, 2290 First National Bldg., Detroit, MI
 48226

II. BASIS OF JURISDICTION

(Select One Box Only)

1 U.S. Government Plaintiff 3 Federal Question (U.S. Government Not a Party)

2 U.S. Government Defendant 4 Diversity
(Indicate Citizenship of Parties in Item III)

III. CITIZENSHIP OF PRINCIPAL PARTIES (Select One Box for Plaintiff Defendant)

Case: 2:07-cv-13164 DEF 4
 Assigned To: Taylor, Anna Diggs
 Referral Judge: Scheer, Donald A
 Filed: 07-30-2007 At 03:55 PM 5 5
 CMP EIGHT MILE STYLE V APPLE COMPUTER (RRH) 6 6

IV. NATURE OF SUIT (Select One Box Only)

CONTRACT	TORTS	FORFEITURE/PENALTY	BANKRUPTCY	OTHER STATUTES
<input type="checkbox"/> 110 Insurance <input type="checkbox"/> 120 Marine <input type="checkbox"/> 130 Miller Act <input type="checkbox"/> 140 Negotiable Instrument <input type="checkbox"/> 150 Recovery of Overpayment & Enforcement of Judgment <input type="checkbox"/> 151 Medicare Act <input type="checkbox"/> 152 Recovery of Defaulted Student Loans (Excl. Veterans) <input type="checkbox"/> 153 Recovery of Overpayment of Veteran's Benefits <input type="checkbox"/> 160 Stockholders' Suits <input type="checkbox"/> 190 Other Contract <input type="checkbox"/> 195 Contract Product Liability <input type="checkbox"/> 196 Franchise	PERSONAL INJURY <input type="checkbox"/> 310 Airplane <input type="checkbox"/> 315 Airplane Product Liability <input type="checkbox"/> 320 Assault, Libel & Slander <input type="checkbox"/> 330 Federal Employers' Liability <input type="checkbox"/> 340 Marine <input type="checkbox"/> 345 Marine Product Liability <input type="checkbox"/> 350 Motor Vehicle <input type="checkbox"/> 355 Motor Vehicle Product Liability <input type="checkbox"/> 360 Other Personal Injury	PERSONAL INJURY <input type="checkbox"/> 362 Personal Injury - Med. Malpractice <input type="checkbox"/> 365 Personal Injury - Product Liability <input type="checkbox"/> 368 Asbestos Personal Injury Product Liability	<input type="checkbox"/> 610 Agriculture <input type="checkbox"/> 620 Other Food & Drug <input type="checkbox"/> 625 Drug Related Seizure of Property 21 USC 881 <input type="checkbox"/> 630 Liquor Laws <input type="checkbox"/> 640 R.R. & Truck <input type="checkbox"/> 650 Airline Regs. <input type="checkbox"/> 660 Occupational Safety/Health <input type="checkbox"/> 690 Other	<input type="checkbox"/> 422 Appeal 28 USC 158 <input type="checkbox"/> 423 Withdrawal 28 USC 157 PROPERTY RIGHTS <input checked="" type="checkbox"/> 820 Copyrights <input type="checkbox"/> 830 Patent <input type="checkbox"/> 840 Trademark
<input type="checkbox"/> 210 Land Condemnation <input type="checkbox"/> 220 Foreclosure <input type="checkbox"/> 230 Rent Lease & Ejectment <input type="checkbox"/> 240 Torts to Land <input type="checkbox"/> 245 Tort Product Liability <input type="checkbox"/> 290 All Other Real Property	CIVIL RIGHTS <input type="checkbox"/> 441 Voting <input type="checkbox"/> 442 Employment <input type="checkbox"/> 443 Housing/ Accommodations <input type="checkbox"/> 444 Welfare <input type="checkbox"/> 445 Amer. w/Disabilities - Employment <input type="checkbox"/> 446 Amer. w/Disabilities - Other <input type="checkbox"/> 440 Other Civil Rights	PRISONER PETITIONS <input type="checkbox"/> 510 Motions to Vacate Sentence Habeas Corpus: <input type="checkbox"/> 530 General <input type="checkbox"/> 535 Death Penalty <input type="checkbox"/> 540 Mandamus & Other <input type="checkbox"/> 550 Civil Rights <input type="checkbox"/> 555 Prison Condition	SOCIAL SECURITY <input type="checkbox"/> 710 Fair Labor Standards Act <input type="checkbox"/> 720 Labor/Mgmt. Relations <input type="checkbox"/> 730 Labor/Mgmt. Reporting & Disclosure Act <input type="checkbox"/> 740 Railway Labor Act <input type="checkbox"/> 790 Other Labor Litigation <input type="checkbox"/> 791 Empl. Ret. Inc. Security Act	<input type="checkbox"/> 861 HIA (1395ff) <input type="checkbox"/> 862 Black Lung (923) <input type="checkbox"/> 863 DIWC/DIWW (405(g)) <input type="checkbox"/> 864 SSID Title XVI <input type="checkbox"/> 865 RSI (405(g))
			FEDERAL TAX SUITS <input type="checkbox"/> 870 Taxes (U.S. Plaintiff or Defendant) <input type="checkbox"/> 871 IRS—Third Party 26 USC 7609	<input type="checkbox"/> 875 Customer Challenge 12 USC 3410 <input type="checkbox"/> 890 Other Statutory Actions <input type="checkbox"/> 891 Agricultural Acts <input type="checkbox"/> 892 Economic Stabilization Act <input type="checkbox"/> 893 Environmental Matters <input type="checkbox"/> 894 Energy Allocation Act <input type="checkbox"/> 895 Freedom of Information Act <input type="checkbox"/> 900 Appeal of Fee Determination Under Access to Justice <input type="checkbox"/> 950 Constitutionality of State Statutes

V. ORIGIN

(Select One Box Only)

 1 Original Proceeding 2 Removed from State Court 3 Remanded from Appellate Court 4 Reinstated or Reopened 5 Transferred from another district (specify) 6 Multidistrict Litigation

Appeal to District Judge from Magistrate Judgment

VI. CAUSE OF ACTION

Cite the U.S. Civil Statute under which you are filing (Do not cite jurisdictional statutes unless diversity):

17 U.S.C. 101 et. seq.

Brief description of cause:

Copyright infringement

VII. REQUESTED IN COMPLAINT: CHECK IF THIS IS A CLASS ACTION UNDER F.R.C.P. 23**DEMANDS**

CHECK YES only if demanded in complaint:

JURY DEMAND: Yes No**VIII. RELATED CASE(S) IF ANY**

(See instructions):

JUDGE

DOCKET NUMBER

DATE

SIGNATURE OF ATTORNEY OF RECORD Norman C. Ankers

July 30, 2007

FOR OFFICE USE ONLY

RECEIPT #

AMOUNT

APPLYING IFFP

JUDGE

MAG. JUDGE

URSUANT TO LOCAL RULE 83.11

1. Is this a case that has been previously dismissed?

Yes

No

If yes, give the following information:

Court: _____

Case No.: _____

Judge: _____

2. Other than stated above, are there any pending or previously discontinued or dismissed companion cases in this or any other court, including state court? (Companion cases are matters in which it appears substantially similar evidence will be offered or the same or related parties are present and the cases arise out of the same transaction or occurrence.)

Yes

No

If yes, give the following information:

Court: _____

Case No.: _____

Judge: _____

Notes :
